

Oct. 2, '86

Dear Joel,

Last night Raushenbach, Joseph and I discussed the "Citizen Summary" book & VAPP arrangements for its "legalization" and eventual publication in Russian (in some abbreviated form), also the book's promotion at the Exhibit in the Museum and elsewhere. The consensus is that the book is undoubtedly a major development as it provides a solid theoretical and scholarly back-up for "Mikros for Humanity" global town meetings and the Teleport project.

In light of the significance and timeliness of the book and its key role in launching the Teleport officially, we believe it would be right & appropriate if you could persuade Ron to show maximum generosity towards the principal Soviet contributors and pay them at a handsome rate:

Raushenbach, Golden, Edmonson, Lipton
and Entov : — \$1,000 each
the rest — \$300 each

This request has nothing to do with greed. Simply, such generous rates of pay are in proportion to the value and importance of the Soviet contributions. Also this will insure a high profile for the US publisher in the eyes of VAPP top officials and will guarantee their prompt and favorable response to our future proposals for joint publications. Beyond that this will also highlight the Soviet authors' contributions to the evolution of the Teleport project.

When you get back to Moscow on Oct 12 I'll explain to you how Ron will be able to recover the lost dough.

All the best, and love to
Prana

Yours truly, Yurp

Moscow
Oct. 2, 1986

Joel,
Nobody here can understand why
so-called "electronic cage" at the Exhibit
has come up against a veritable
"conspiracy of silence" from the American
side. The only possible explanation I can
imagine, or think of is that your creative
artists are suddenly become oddly reminiscent
of the hospital WG doctors. (You will recall
that inhabitants of Ward WG in Chekhov's story
were madmen).

I also suspect that there is another
explanation: it is unnatural to make a
career on the chain of non-events.

So I've decided to cure myself and
my environment! Elton Klimov at the
Exhibit's press-conference on Sept. 24
publicly endorsed my idea of Global
Town Meeting on New Year's Eve in
presence of hundreds of people, being
shot by 2 cameras of my film crew and
standing next to Mr. Alexander Majorov
from Alaska. So, my only problem
now is how to find partners, besides
Alaska, to create the First GTH-Event.

Joey